

See for yourself how we match up to the other manufacturers.

Every aspect of how a piano is manufactured must be considered before investing in something that is going to be such a significant part of a musician's life. Below we show you how several manufacturers choose to cut corners – especially in areas that the musician will never see. We also show, in the last column, how important it is to us that nothing is overlooked in the creation of a Langlois Piano.

Features & Specifications	Yamaha	Kawai	Steinway	Langlois & Sons
Grand Rim Material	Mahogany luan	Mahogany/luan	Maple	Continuous laminates of beech & maple
Sandcast Plate	No	No	Yes	Yes
Hammers	Yamaha In-house	Kawai In-house	Steinway In-house	German made Abel
Pin Block	9 Ply Maple/Beech	Cross-Banded Maple	7 Ply Maple	North American Produced 17 ply Rock Maple
Soundboard	Solid spruce, not clear w/ irregular patterns	Solid spruce w/ irregular patterns	Solid spruce	Premium clear Siberian Spruce
Upright Back Assembly	Laminated Luan/mahogany	Laminated Mahogany	Hardwood	Solid Hardwood
Action Components	Hardwood and Man made parts, Synthetic Leather	Man Made parts, Synthetic Leather	All Maple, Natural Leather	All maple Hardwood, Natural Leather
Bridges	Vertically laminated Maple cap	Vertically laminated Maple cap	Vertically laminated Maple cap	Solid Maple
Use of Robotics	Yes	Yes	None	None
Hardwood Doweled Bridges to Soundboard	No	No	No	Yes
Slow Close Fall Board	Yes	Yes	No	Yes
All Grand Models Duplex Scaling	No	No	Yes	Yes
52" Upright/ 6'10" Grand with Italian made Circesa Soundboard	No	No	No	Yes
Weights - 6'2" Grand 52 Upright	6'1" Grand 697 lbs Upright 517 lbs	6'1" Grand 722 lbs Upright 560 lbs	610 lbs	Grand 812 lbs Upright 588 lbs
Grand Beam Material	Mahogany	Mahogany	Maple	Solid Spruce: GL-610 Uses German Hornbeam
Availability To Talk To Owner	No	No	No	Yes
Hand Fit Mortis and Tenon Beams	No	No	Yes	Yes
Warranty	10 Year	10 Year	10 Year	12 Year